



Suzuki Magic Garden

THE AEOLIAN MODE

E Minor on a G chrom is the Aeolian Mode, or 4th Position. The difference between it and the Dorian Mode is that the Aeolian has a flat 6th in the scale, whereas the Dorian has a raised 6th:

Em Aeolian	E	F#	G	A	B	C	D	E
Em Dorian	E	F#	G	A	B	C#	D	E

You can see that the Em Aeolian uses the same notes as G major, and Em Dorian uses the same notes as D Major. If you see a tune in Em, it is that presence of the C or C# that will decide whether to choose your G or D chromatic as the easiest one to play it in.

Here's a reel in the Aeolian Mode that I recorded on *New Irish Harmonica*. You will hear me sliding up to the blow 5 in the A Part sometimes to make for a smoother transition.

It is a single reel: AB, AB with no repeat. As it's half the length of a normal reel, I play it twice on the CD.



Power Custom CX16